



**CMP 3075 \* Fall 2014 [KMA]**  
**Italian Cinema & Culture** *hybrid course*  
**Mondays 2:55 -4:35pm \* NVC 6-118**

<b>COURSE MATERIALS</b>	<b>Prof. A. D'Amelio</b>
<ul style="list-style-type: none"> <li>• <u><i>Italian Cinema: From Neorealism to the Present.</i></u> Peter Bondanella. NY: Ungar, 1995</li> <li>• <u><i>Comedy Italian Style: The Golden Age of Italian Film Comedies.</i></u> Remi Fournier Lanzoni. NY: Continuum, 2008</li> </ul> <p><i>(Both texts and select films are available on reserve in Newman Library)</i></p> <ul style="list-style-type: none"> <li>• Subscription to <b>HULU PLUS</b> [<a href="http://www.hulu.com">http://www.hulu.com</a>]</li> </ul>	<p><b>Office</b>                      <b>VC6-263</b></p> <p><b>&amp; Hours:</b>                <b>Mondays 1:30-2:30pm</b>  <b>Tuesdays &amp; Thursdays 3:30-4:00 pm</b>  or by appointment</p> <p><b>Contact Information:</b> <b>(646) 312-4236</b>  <a href="mailto:Antonietta.Damelio@baruch.cuny.edu">Antonietta.Damelio@baruch.cuny.edu</a></p>

September 8	<b>Introduction and overview of the course</b> <i>Italian Cinema pre-World War II</i>
Sept. 15	Film: <b>Rome Open City</b> [Roma città aperta, Roberto Rossellini, 1945], <i>HULU Plus or library DVD #608</i> <i>Naturalism and Realism</i>
Sept. 22	Film: <b>The Bicycle Thief</b> [Ladri di biciclette, Vittorio De Sica, 1948], <i>Library DVD #446</i> or <a href="http://youtu.be/bNqkDLZZVvM">http://youtu.be/bNqkDLZZVvM</a> and <a href="http://youtu.be/sHgFfXAc3i4">http://youtu.be/sHgFfXAc3i4</a>
Sept. 29	Film: <b>The Garden of the Finzi-Continis</b> [Il giardini dei Finzi-Contini, Vittorio De Sica, 1970], <i>Library DVD #653</i> Readings: <b>Selections of the novel by Giorgio Bassani</b>
October 6	<b>Midterm Exam</b> Film: <b>Two Women</b> [La ciociara, Vittorio De Sica, 1960], <a href="http://www.snagfilms.com/films/title/two_women">http://www.snagfilms.com/films/title/two_women</a> Readings: <b>Selections from the novel by Alberto Moravia</b>
Oct. 20	Film: <b>Henry IV</b> [Enrico IV, Marco Bellocchio, 1984] <i>Library DVD # 1462</i> Reading: <b>Selections from the play by Luigi Pirandello</b> <i>Historical Themes</i>
Oct. 27	<b>Films: The Earth Trembles</b> [La terra trema, Luchino Visconti, 1948] <i>Library DVD #691</i> <a href="http://ereserve.baruch.cuny.edu.remote.baruch.cuny.edu/eres/coursepage.aspx?cid=3714&amp;page=docs">http://ereserve.baruch.cuny.edu.remote.baruch.cuny.edu/eres/coursepage.aspx?cid=3714&amp;page=docs</a> <b>Select scenes from The Leopard</b> [Il gattopardo, Luchino Visconti, 1963] <a href="http://www.dailymotion.com/video/xmticw_the-leopard_shortfilms">http://www.dailymotion.com/video/xmticw_the-leopard_shortfilms</a> and <b>Bellissima</b> [Luchino Visconti, 1952] <a href="http://youtu.be/Yj1wa55oeZc">http://youtu.be/Yj1wa55oeZc</a>
November 3	Films: <b>The Road</b> [La strada, Federico Fellini, 1954] <i>HULU Plus or Library DVD #455</i> <b>Amarcord</b> [Fellini, 1973] <i>HULU Plus or Library DVD # 1454</i> Select scenes from <b>8½</b> [Fellini, 1963] and <b>La dolce vita</b> [Fellini, 1960] <i>Library DVDs #1469 and 709</i>

Nov. 10	Film: <b>Red desert</b> [Il deserto rosso, Michelangelo Antonioni, 1964] <i>HULU Plus or Library DVD #775</i> <b><i>Politics and Ideology in Contemporary Cinema</i></b>
Nov. 17	Film: <b>The Gospel According to St. Matthew</b> [Il vangelo secondo Matteo, Pier Paolo Pasolini, 1964] <i>HULU Plus or Library DVD #774</i> Select scenes from <b>Mamma Roma</b> [Pasolini, 1962] , <b>Medea</b> [Pasolini, 1969] , <b>Oedipus Rex</b> [Edipo Re, Pasolini, 1967 ] <i>Library DVDs #486, 1464 and 1465</i>
Nov. 24	<b>Film: The Conformist</b> [Il conformista, Bernardo Bertolucci, 1970] <a href="http://ereserve.baruch.cuny.edu.remote.baruch.cuny.edu/eres/documentview.aspx?cid=3714&amp;associd=34852">http://ereserve.baruch.cuny.edu.remote.baruch.cuny.edu/eres/documentview.aspx?cid=3714&amp;associd=34852</a> Readings: Selections of the novel by Alberto Moravia
December 1	<b>Film: We All Loved Each Other So Much</b> <i>Library DVD #627</i> <b><i>The Italian Comedy</i></b>
Dec. 8	<b>Film: Sotto sotto</b> [Lina Wertmüller, 1984] <a href="http://youtu.be/hfLLL6MvsU4">http://youtu.be/hfLLL6MvsU4</a> or <i>Library DVD #1084</i> Selected scenes from <b>Swept Away</b> <b><i>Gender Issues</i></b>
Dec. 15	<b>Film: Kaos</b> [Paolo and Vittorio Taviani, 1984] <i>Library DVD #762</i> Reading: Selected short stories by Luigi Pirandello  Contemporary Italy: Immigration, Globalization and Multiculturalism
<b>Monday, December 22</b>	<b>*** Final exam (3:30 am -5:30 pm) ***</b>

## **OVERVIEW**

### ***Learning Goals, Objectives & Methods***

This hybrid course will introduce you to the world of Italian Cinema and will focus on the complex interaction between film, historical events and culture. You will study and learn to analyze the works of some of Italy's major filmmakers: Rossellini, De Sica, Visconti, Fellini, Pasolini, Wertmuller, among others. Italian Cinema and its central topics will be followed through the decades against a backdrop of a changing society. In addition to films, you will also analyze some key works of Italian literature that have played a pivotal role in the formation of Italian Cinema. Discussions will focus on "textual" analysis of the films and literary works which reveal the aesthetic and sociopolitical currents that shape 20<sup>th</sup> and 21<sup>st</sup> century Italy.

The hybrid nature of this course means that some of our "discussions" and interactions will take place online using, primarily, our Blogs@Baruch "Italian Cinema" site (<http://blogs.baruch.cuny.edu/italiancinema/>). Your presence (attendance) and contributions (assignments) will occur seamlessly across various platforms: our face-to-face Monday discussions will continue online and our on-line interactions will continue when meeting in person.

While no knowledge of Italian is required, all films are in Italian with English subtitles and all literary works are in English translation.

### ***Requirements & Guidelines***

- Here are some suggestions on **how to prepare and organize yourself** for this course:
  - **Watch the film(s)** BEFORE our Monday sessions (some will be streamed from the library course E-reserve site using this link <http://ereserve.baruch.cuny.edu.remote.baruch.cuny.edu/eres/coursepage.aspx?cid=3714&page=docs> and our password "**damelio3075**", others may be viewed on DVD from the library, and a few will require a HULU Plus subscription. Plan accordingly in preparation for each week's viewing. The complete list of the films and the manner in which they will be accessed is listed in calendar section of this syllabus as well as on our "Film of the Week" blog page.)
  - During/after viewing the film(s), **take notes** in your journal on Google docs (see Journal section below).
  - Complete the **assigned readings**.
  - Do the **weekly blog activities** (postings, responses, etc.)
  - **Bring your journal notes** to our Monday class in-person meeting.
- "Showing up" is a must! **Regular attendance AND active in-person and online participation** are essential for success. Prepare for class each week by viewing the films, completing your readings and assignments in advance and be ready to contribute. Four (4) unexcused absences during our Monday face-to-face meetings AND on-line will result in an automatic drop from this course. **Lateness, early departures, stepping out and using unauthorized devices during our Monday class will also adversely affect your final grade.**

- **WEEKLY DISCUSSIONS:** A significant advantage to taking a hybrid course is that you will be able to engage in discussions and debates with your classmates and professor whenever and wherever it is convenient for you. The intention of this is to encourage lively, interactive, informative exchanges about course-related themes that expand your knowledge base. But, it's up to YOU to make this happen! Here are some **guidelines for our online interactions:**
    - Don't just state your agreement or disagreement. Justify and support your opinion. The most credible opinions are those supported by evidence, examples, reasons, and facts. Say why you disagree. Or, let others know why you agree with something they have said.
    - Complete the film viewing and readings BEFORE you join in on the discussion, of course!
    - Keep your comments to no less than 1 or 2 paragraphs.
    - Check your work for spelling, grammar, logic before posting. Remember, your classmates and professor will read your messages.
    - Help move the discussion along. When contributing to a discussion, read other's comments first. Introduce NEW ideas, but also BUILD (or piggy-back) on what others have said.
    - Keep up with the discussions throughout the semester. Check back a few times to your postings. Has someone else's comment made you rethink your opinion? Has your viewpoint changed after having read about and discussed the topic?
    - Respect others' ideas and opinions. Feel free to disagree, but express it in a respectful way. Disrespectful communication is not acceptable.
    - Share your experience with your classmates and professor about how this hybrid course could be improved.
  - **JOURNAL:** Create a word document page on Google and name it "*ITALIAN CINEMA-3075*," followed by your name. This will be a private journal that only you will be able to edit and that, I, your professor, will be able to view and comment on periodically. In this journal you will record your observations, thoughts and notes. Then, add to it as you do your viewings, readings, discussions each week. As you view each film, prepare a plot summary and highlight the main points. Record your impressions about the main characters, theme, etc. Add your thoughts as you do your readings and participate in discussions on-line and in-person. Include your critical observations, evaluation and interpretation of each film. How do they differ from those of your classmates and the critical readings? Keep in mind that criticism must be grounded on specific scenes, events, dialogue, characters, images, and director's point of view. When using some scholar's idea in supporting and building your viewpoint, always refer to the source (title, author or director's name, date, page number). Always start by formulating your OWN perspective. Think critically, question, and challenge other's ideas and convictions. [Links for creating and maintaining a google document: [https://support.google.com/drive/answer/2424384?hl=en&ref\\_topic=14940](https://support.google.com/drive/answer/2424384?hl=en&ref_topic=14940) <https://www.youtube.com/watch?v=i125gM-UAoY>
  - **ASSESSMENT:**
    - **Quizzes** will be announced on our <http://blogs.baruch.cuny.edu/italiancinema/> and will cover select topics. These require tasks such as identification, definitions, true/false control of data and facts, brief essays, etc. The quiz dates are at the professor's discretion. Quizzes **cannot** be rescheduled or made up.
    - **Midterm and Final** exams are **cumulative** and will cover assigned readings, films viewed and all topics presented and discussed in class and online. Exams **cannot** be rescheduled or made up.
    - **A missed quiz/exam will be calculated as a "0" [zero] into your final grade. Once submitted, all course grades are final.**
    - Consult the calendar section of this syllabus for the dates and times of the major exams.
  - **PRESENTATION (in-class OR online):** Analyze a film NOT on this syllabus and present it to the class with clips for discussion. [Further details to follow.]
  - **Turn OFF all PHONES** before entering the classroom. **NO TEXTING, EATING or DRINKING during class!** Points will be deducted from final grade for repeat offenders.
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## *A Note on Academic Integrity*

The Department of Modern Languages and Comparative Literature fully supports Baruch College's policy on Academic Honesty, which states, in part: "Academic dishonesty is unacceptable and will not be tolerated. Cheating [...] undermine[s] the college's educational mission and the students' personal and intellectual growth. [...]"

### **Cheating includes, but is not limited to:**

- *copying or turning in work that is not original to you*
- *having someone do your assignments*
- *copying another person's actual words without the use of quotation marks and footnotes*
- *presenting someone else's ideas or theories in your own words without acknowledging them*
- *using unauthorized aids (i.e. cellphones) during exams*
- *receiving or passing exam information*

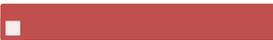
"Students are expected to bear individual responsibility for their work and to uphold the ideal of academic integrity. Any[one] who attempts to compromise or devalue the academic process will be sanctioned." Academic sanctions range from a test/assignment grade F or a course grade of F. Reports of suspected academic dishonesty are sent to the Office of the Dean of Students which then becomes part of your permanent file. Additional information can be found at: [www.baruch.cuny.edu/academic/academic\\_honesty.html](http://www.baruch.cuny.edu/academic/academic_honesty.html)

**Academic success in this course relies on personal excellence and growth that is achieved through honest work.**

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## *Assessment Criteria*

15%



3 Quizzes

1 Presentation

25%



Midterm Exam

25%



Final Exam

10%



in-class & online attendance

Promptness

25%



Active participation in class & on-line

All ASSIGNMENTS & JOURNAL entries completed by due date

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